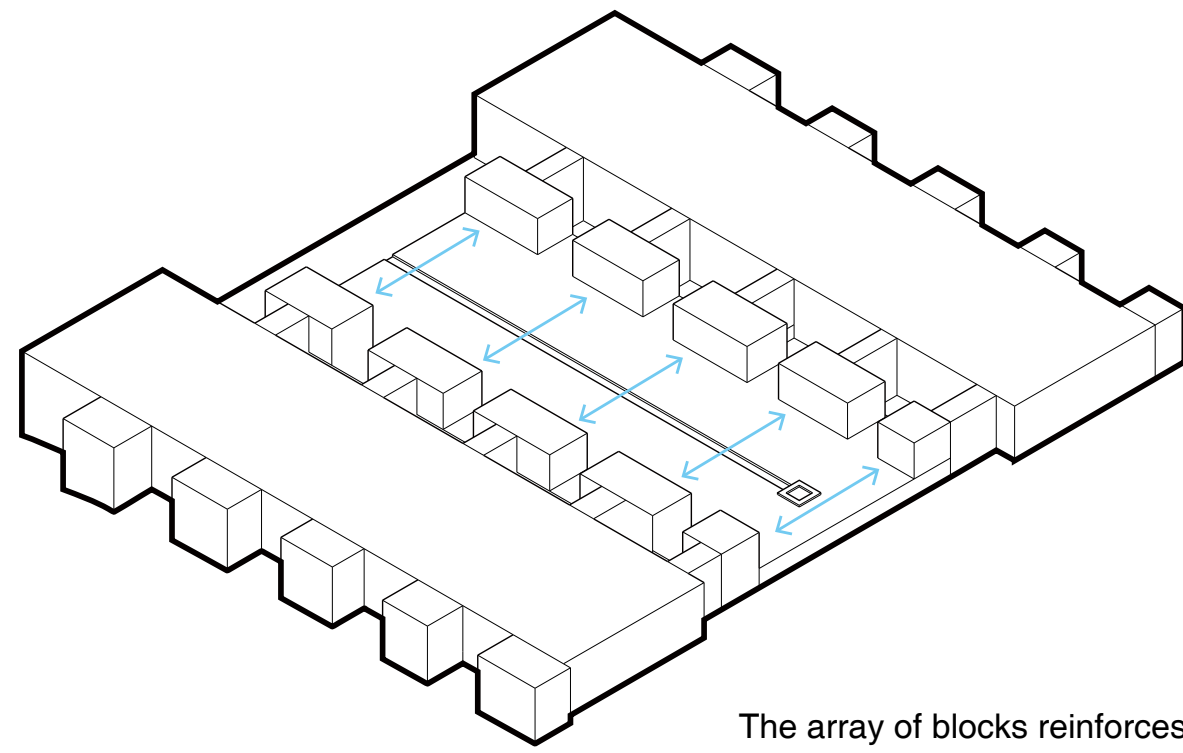
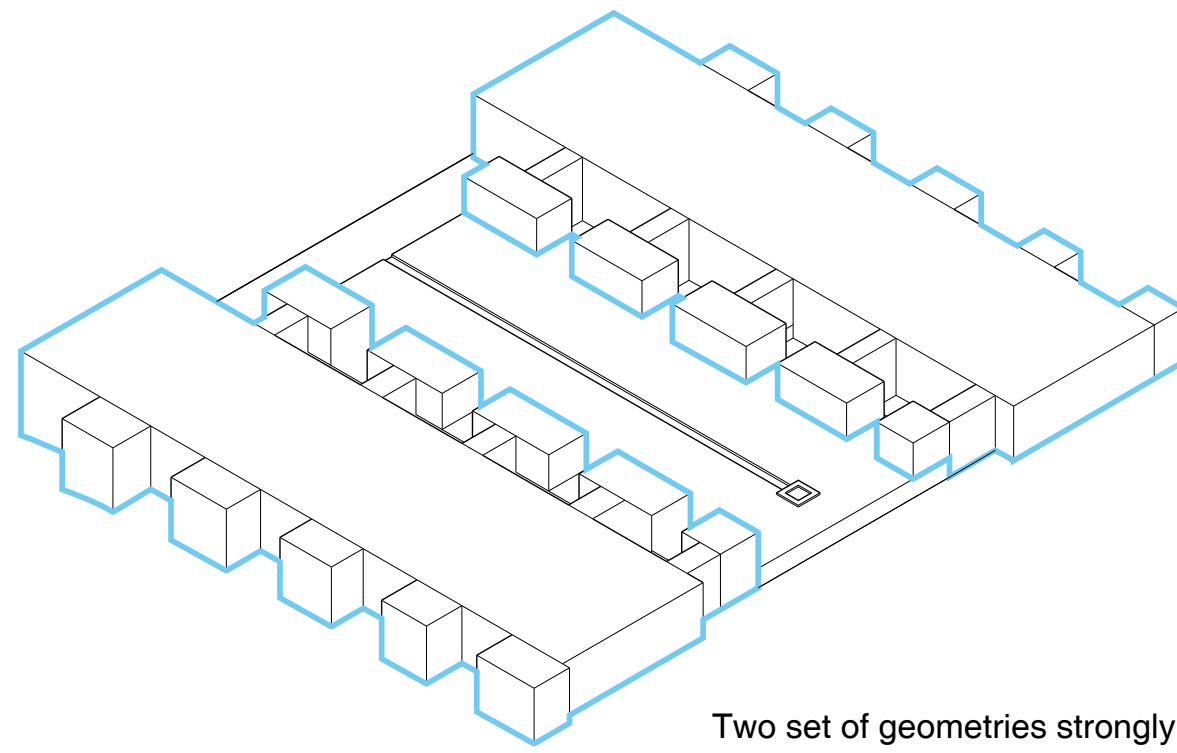


SYMMETRY: HIGHLIGHT SOMETHING

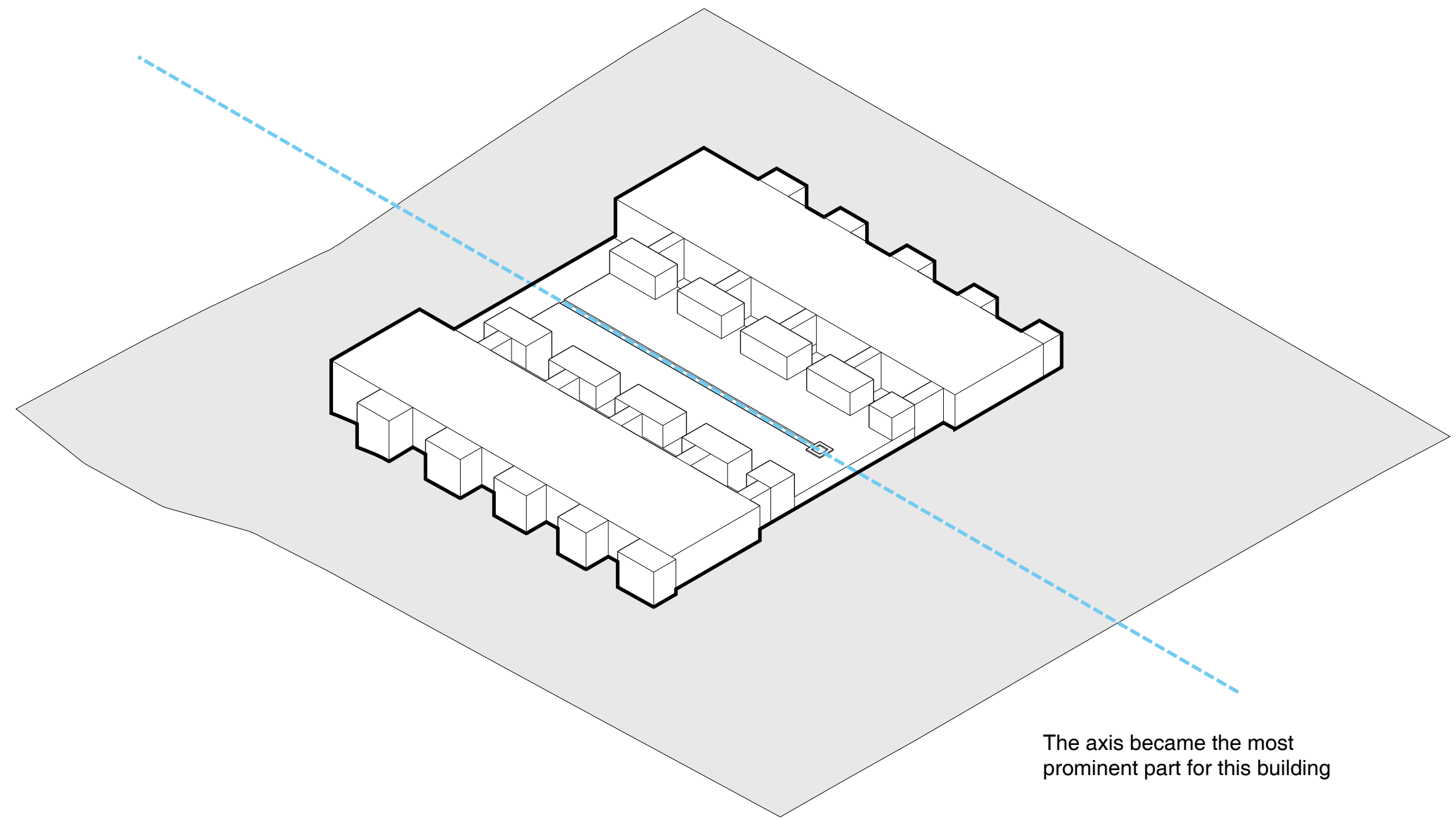
When I looked at the photos of Salk Institute, I found that most of them were taken from this perspective, which means this view must be the most amazing one in this building. The common feature about symmetrical buildings is that something is highlighted by the symmetry. It can be the geometry itself or the axis of the building or a certain element. In a word, the symmetry makes that part very strong and extremely iconic.



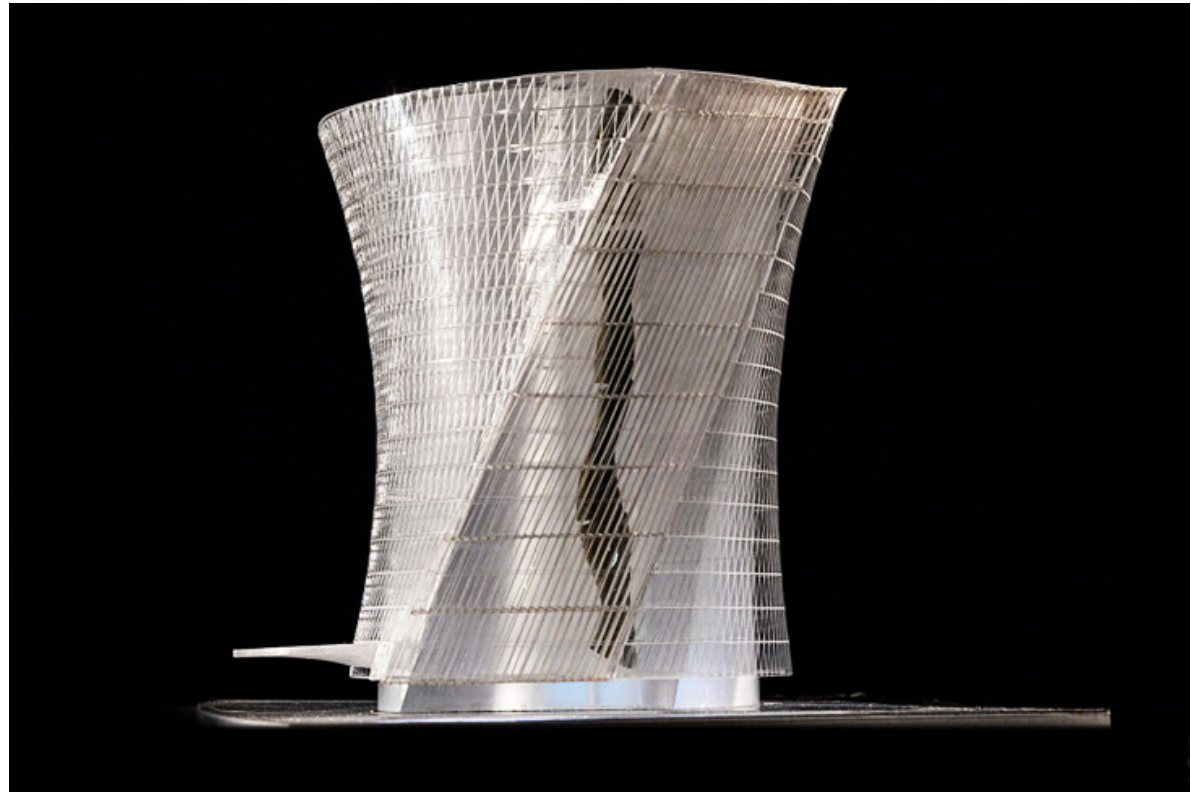
The array of blocks reinforces the symmetry



Two set of geometries strongly highlight the axis

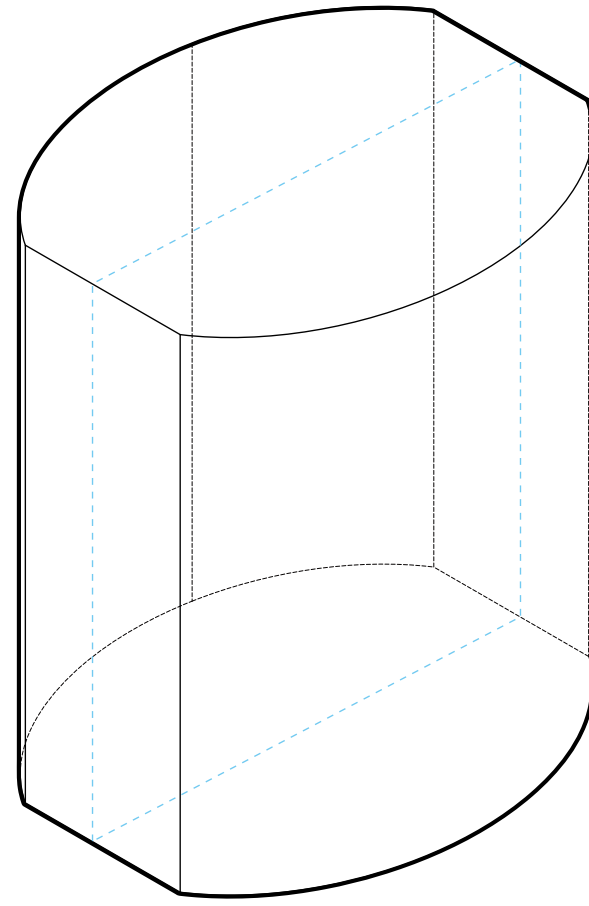


The axis became the most prominent part for this building

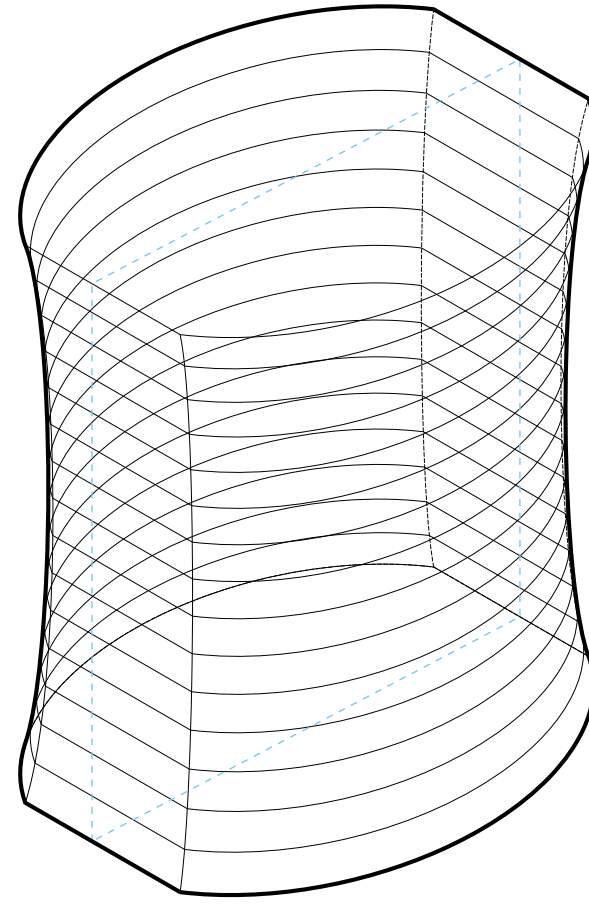


ASYMMETRY: DYNAMIC

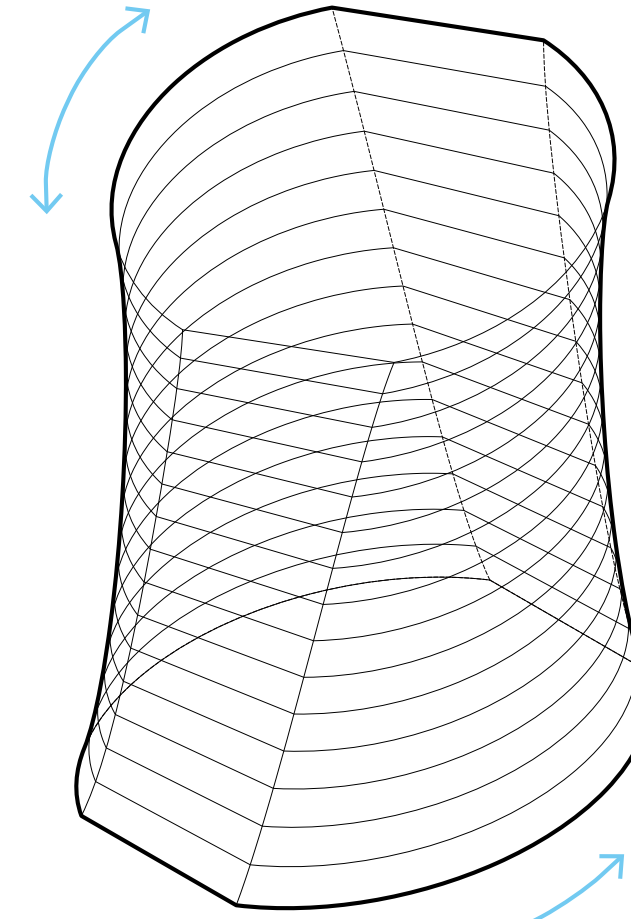
Like this project, most asymmetry comes from symmetry. Symmetry is more like a static status and when something breaks the equilibrium, the geometry starts its dynamic status. The movement can be continued forever or reach a dynamic balance. All the asymmetrical buildings are the moment captured by the architects, which brings new vigor and vitality into architecture and inspires us to think about the time aspect in this industry.



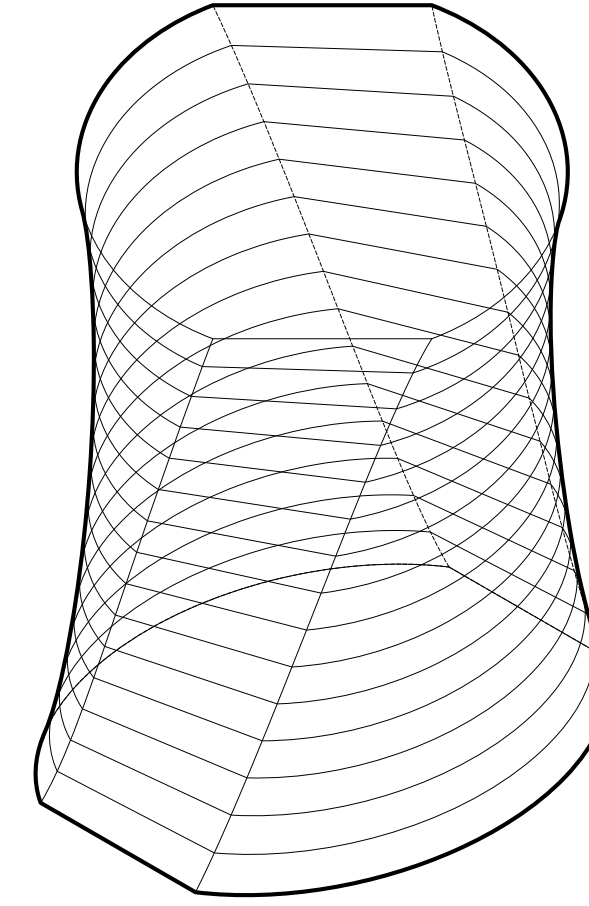
Starts from a symmetrical geometry. The ends are cut to better show the movement



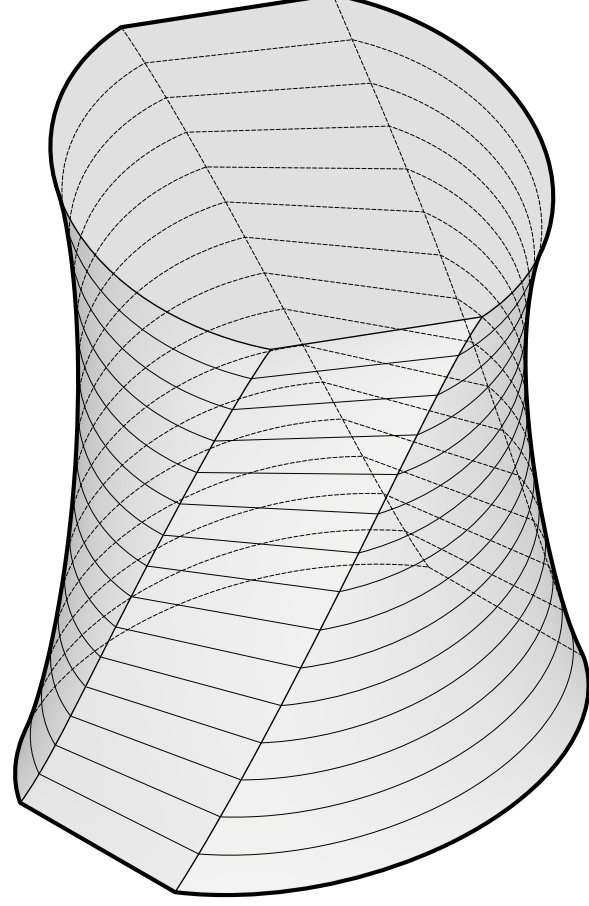
The geometry was cut into slices to show the floors and also emphasize its movement when twisted



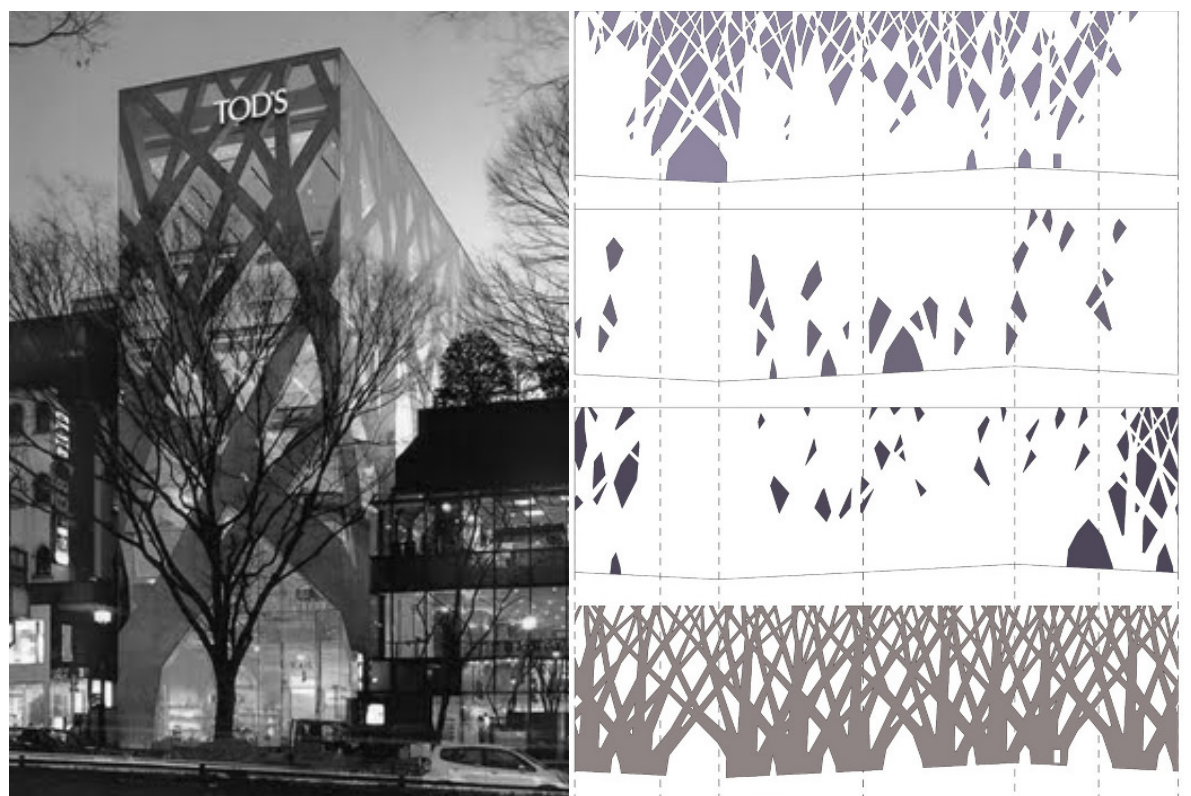
When twist the geometry, the balance of the symmetry was broken but it starts becoming dynamic



Asymmetrical geometry is more like a captured moment of a movement.

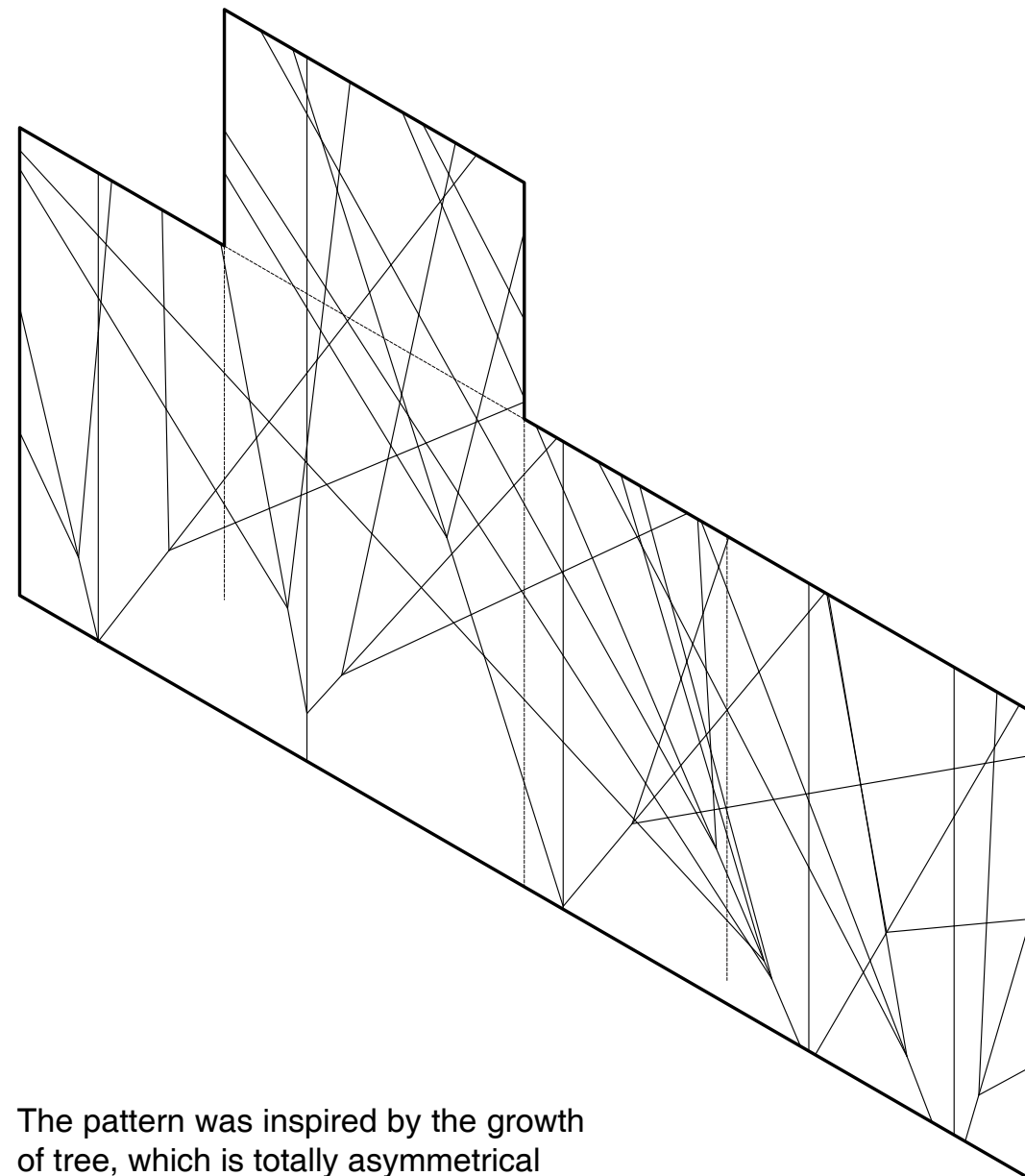


Although what we can see is a static geometry, we can still feel the dynamic

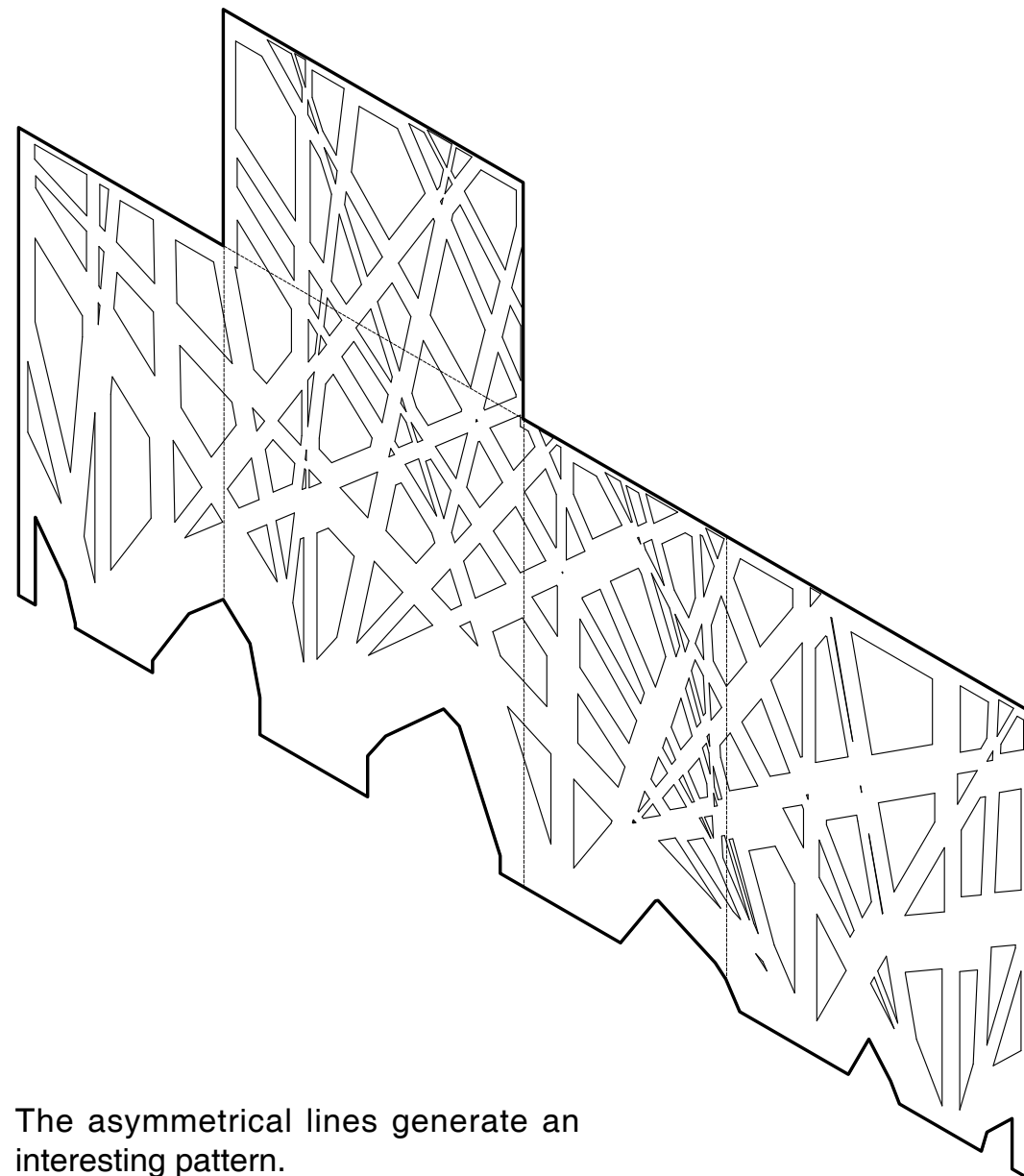


SYMMETRY WITH ASYMMETRY

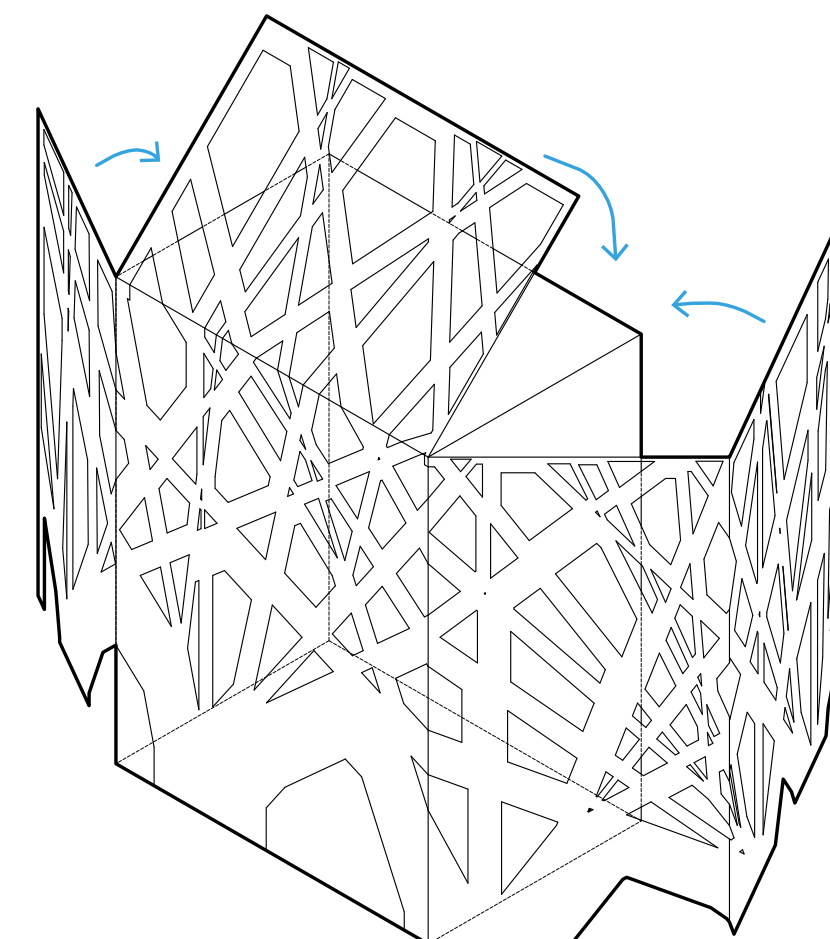
Symmetry and asymmetry can both exist in a same building. This kind of projects are modest because of its symmetry, and also very dynamic due to its asymmetry. The symmetrical elements hold the asymmetrical parts together to avoid being out of control while asymmetrical parts break the balance of symmetry to make the form more interesting. Therefore, if designed appropriately, they can actually benefit each other .



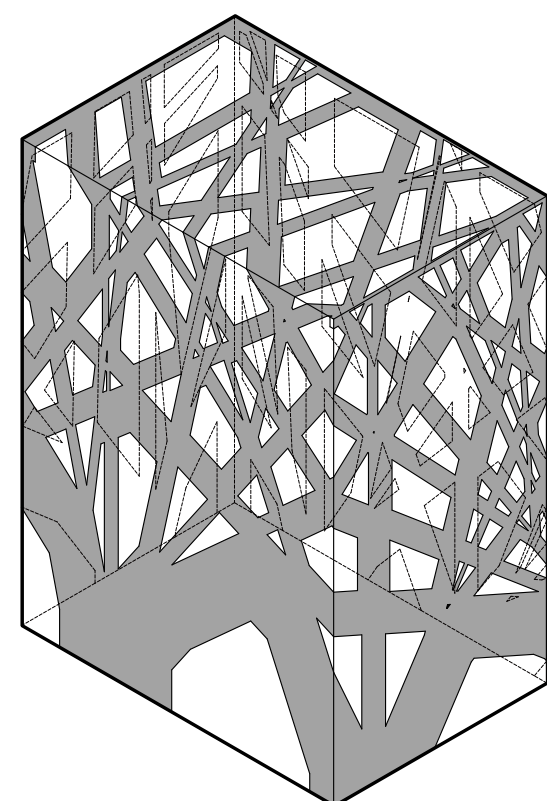
The pattern was inspired by the growth of tree, which is totally asymmetrical



The asymmetrical lines generate an interesting pattern.



The asymmetrical pattern was used to cover the symmetrical geometry



The pattern defines the opening of the building