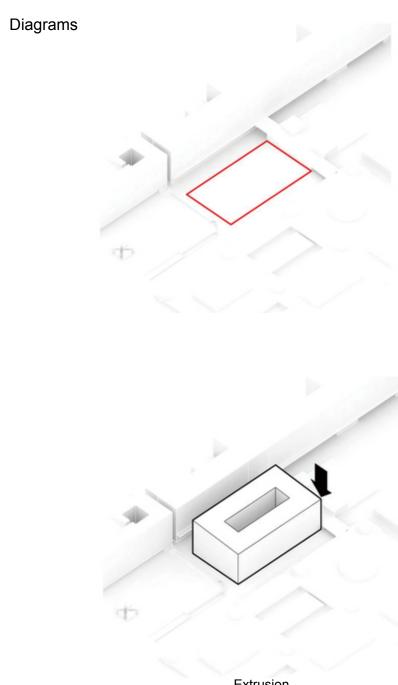
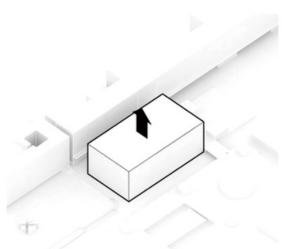


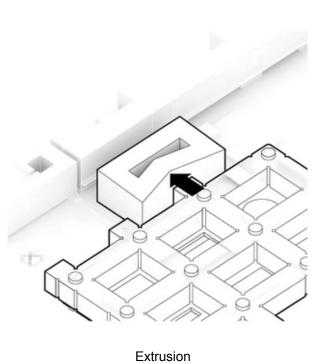
Project 1> Name / Location: Paris PARC / Paris, France

The building site is wedged into a dense context between the emblematic architectures of the Albert Grid the Cassan building and the Institute Monde Arabe. The site connects the IMA square to the park, and fills the space of the originally planned green axis of the Jussieu Campus.

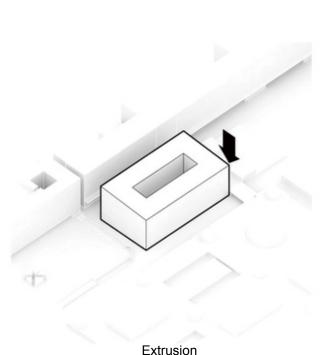


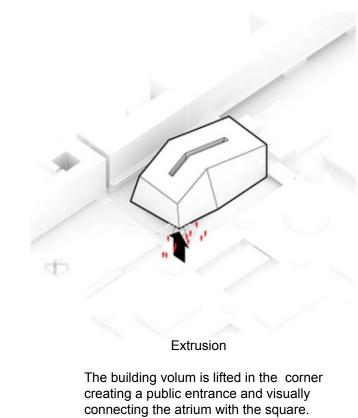


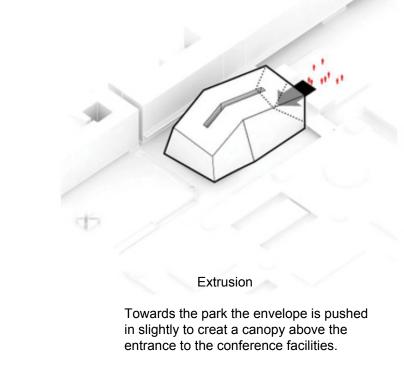




The building envelope is pushed in to keep distancetowards the apartments, improving the daylight and view conditions for both apartments and offices.





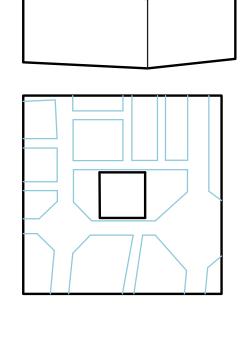




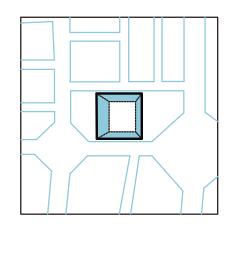
Project 2> Name / Location: The 5 pillars of Bawadi / Bawardi, Dubai

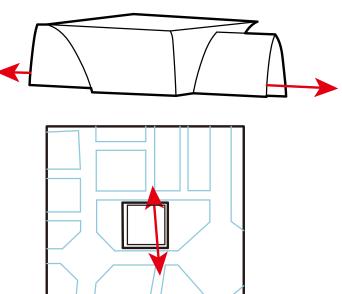
The traditional hotel diagram - fat at the bottom, thin at the top. However the value diagram is inversely proportioned as an inverted pyramid with maximum program on the top, and a reduced footprint. The generic layout of an American hotel and retail complex is a public podium with private towers. Following the logic of the inverted pyramid of value and sustainability the architects propose to turn the American city upside down. A public canopy resting on a forest of private colums. The canopy can contain all the public functions supporting the hotels - lobby, restaurants, gardens, conferences, auditoria, banquets spaces and retail. An urban canopy of program supported by five pillars of accommodation. As an architectural embodiment of an Islamic society itself, it is an evevated community in the sky founded on 5 pillars.



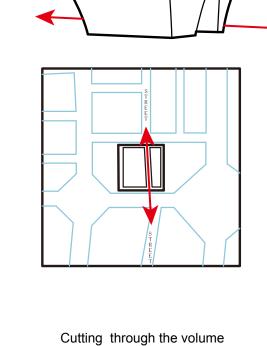


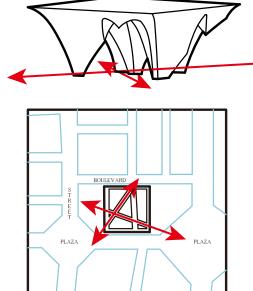
Extrusion



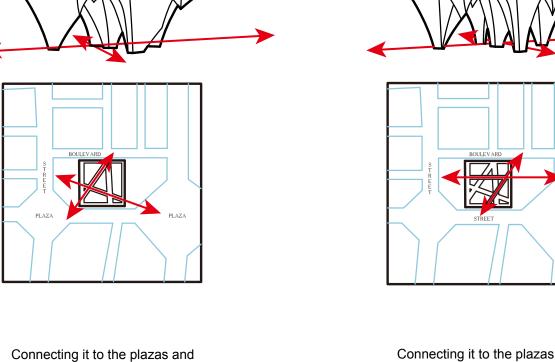


Creating shortcut to the park





the boulevards



Connecting it to the plazas and the boulevards and the surrounding secondary streets.

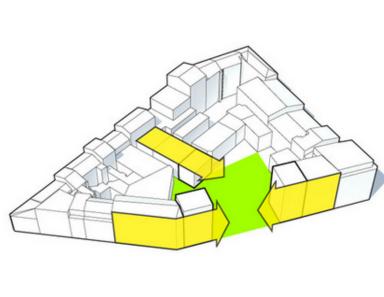


Project 3> Name / Location: Boscolo Hotel / Nice, France The three adjacent buildings and new fourth one are extend to merge in a single structure, creating

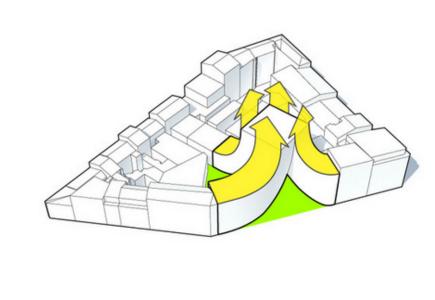
archway or passage, the hotel forms a generous cover for the public life beneath.

a series of gates for the public park to pass beneath them. Like a contemporary interpretation of the

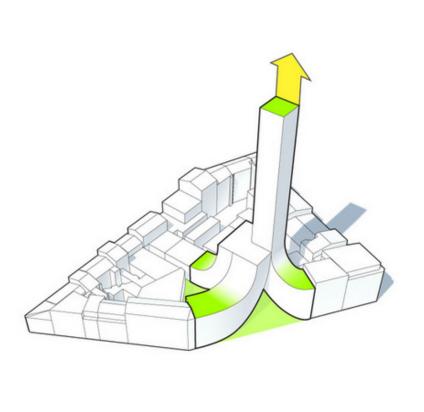
Diagrams



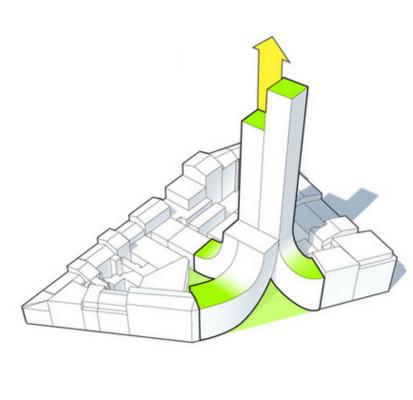
Extension

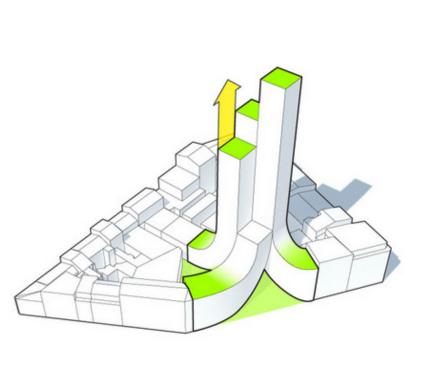


Pull extensions up



Pull extension up





Pull extension up

Pull extension up